



RULES FOR PRESENTATION OF COLLAGE IMAGES

FRAMES - NEED TO BE SIMPLE, CONTEMPORARY UNEMBELLISHED FRAMES

MATS - NEED TO BE WHITE, BLACK OR OFF-WHITE 3 TO 4 INCHES WIDE TO GIVE COLLAGE ENOUGH BREATHING SPACE

WORKS ON SELF FRAMED (WRAPPED) CANVAS, ASSEMBLAGES, PLYWOOD OR MOUNTED HARDBOARD MOUNTED ON A FRAME DO NOT HAVE TO BE FRAMED - EDGES NEED TO BE PAINTED

ALL WORK NEEDS TO HAVE A VIABLE HANGING SYSTEM ON THE BACK, NO SAWTOOTH HANGERS - IN SOME CASES A PARTICULAR VENUE MAY ALLOW FOR ALTERNATE HANGING SYSTEMS

IT IS PREFERABLE TO HAVE YOUR WORK FRAMED WITH PLEXIGLAS - IT HELPS WITH MOVING - DO NOT USE THIN GLASS

ALL PIECES SUBMITTED FOR SHOWS NEED TO HAVE BEEN PRODUCED IN THE PAST FIVE YEARS - PIECES CAN BE SUBMITTED MULTIPLE TIMES - BUT CAN ONLY HANG ONCE AT ANY ONE VENUE (INCLUDING OTHER ART ORGANIZATIONS)

FRAGILE PIECES MUST BE PACKAGED IN BOXES SO THAT THEY CAN BE STACKED WITHOUT FEAR OF CRUSHING WHEN THE SHOW IS TRAVELING. OTHERWISE NO PACKING MATERIAL IS NEEDED AS ACS IS USING BLANKETS AND FOAM TO MOVE PIECES. THIS ENSURES PROTECTION FOR YOUR PIECES WHEN TRAVELING AND ELIMINATES PACKING AND REPACKING AT DIFFERENT SITES OR VENUES.